PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: October 9, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. FIFTEENTH-CENTURY PRINTS. John Schloder.
Wednesday, 1:30 pm. CONTEMPORARY COLLECTION. John Moore.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. DÜRER: GERMAN MASTER PRINTMAKER. Jane Glaubinger. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Thursday, 1:30 pm. IN VOGUE THROUGH THE AGES: (4th in a series) SILKS AND SATINS, RUFFLES AND BOWS: RENAISSANCE AND BAROQUE COSTUME. Rebecca Martin.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (2nd in a series) ANCIENT GREECE. John Schloder.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE PHOTOGRAPHER. Edward Weston's simple, uncluttered life, as he works on the California coast and in his darkroom. 27 minutes. Black and white.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. NATIONAL VELVET. An Academy Award-winning classic about two children, played by Elizabeth Taylor and Mickey Rooney, and their passion for a horse. 1945, 123 minutes.

AKI '83--THE FOURTH CLEVELAND BIENNIAL FESTIVAL OF NEW MUSIC:

Today, 2:00 pm. CONCERT. Robert Dick, flute.
Today, 8:00 pm. MUSART SERIES CONCERT. Rolf Schulte, violin; Fred Sherry, violoncello; and Ursula Oppens, piano.
Monday, 8:00 pm. CONCERT. The Cleveland Chamber Symphony; Edwin London, conductor. In the Main Classroom Auditorium, Cleveland State University, 1899 E. 22nd St.
Tuesday, 8:00 pm. CONCERT. Mogens Ellegaard, accordion.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: MARK ROTHKO. Edward B. Henning.
Wednesday, 8:30 pm. SUBSCRIPTION SERIES CONCERT. Steve Reich and Musicians. Tickets at the door, one half-hour before the performance, are $9, $8, and $7 general admission; $7, $6, and $5 for members, senior citizens, and students.
Thursday, 8:00 pm. CONCERT. The Cleveland Institute of Music Contemporary Music Ensemble; Larry Baker, conductor. At the Cleveland Institute of Music, 11021 East Boulevard.
Friday, 1:00 pm. MASTER CLASS. Voya Toncitch, paino. At the CIM.
Friday, 8:00 pm. RECONNAISSANCE NEW MUSIC ENSEMBLE. Eugene O'Brien, director. Tickets only at the door. Admission charge.
Saturday, 10:00 am. LECTURE. Zsigmond Szathmáry, organ. At Euclid Avenue Congregational Church, 9606 Euclid Avenue.

(more)

AKI '83: CONTINUED

Saturday, 1:00 pm. CONCERT. The Bowling Green State University New Music Ensemble; Marilyn Shrude, conductor.
Saturday, 3:00 pm. CONCERT. The Baldwin-Wallace College Contemporary Music Ensemble; Loris Chobanian, director.
Saturday, 8:00 pm. CONCERT. Voya Toncitch, piano. In Harkness Chapel, Case Western Reserve University, 11200 Bellfower Road.

EXHIBITIONS: Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers are represented by more than 150 works. Organized by the San Francisco Museum of Modern Art, this traveling exhibition explores the parallel courses followed by American painters and photographers from the years just before World War I through the 1940s, concentrating on clear, forceful images of industrial America. October 9 is the last day.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes; utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. October 9 is the last day.
Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.
Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.
Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.
Lausche State Office Building (615 North Superior Avenue NW): CLEVELAND TRADITIONS: WATERCOLORS AND ENAMELS FROM THE CLEVELAND MUSEUM OF ART. As part of the fourth annual Cleveland Arts Festival, the Museum offers a salute to the city's national prominence since the 1920s in watercolors and enamels. Organized by Tom Hinson, curator of contemporary art, it includes 39 watercolors and eighteen enamels by Cleveland artists. The exhibition is presented with the support of Central National Bank. Through October 16, 1983.

Closed on Mondays

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